

Name • Paul James Glennon
Age • 38
Born • Belfast, 1973

Qualifications • MA Computer Arts. Pass with Distinction (TVU, London) 2007
• PGCE Art & Design (UWIC, Cardiff) 2000
• BA Hons Visual Communication. 2.1 (UU, Belfast) 1996

Current Job • Associate Dean (Student Experience)
Birmingham Institute of Art and Design, BCU, 2009 to present date...

Work Experience • Director of Study, Art & Design
• Staff Governor
Thames Valley University, Reading & Ealing, 2006 - 2008

• Programme Leader / Lecturer Graphic Design (HND/BA)
• Advanced Practitioner
Reading College (then TVU in merger), Reading, 2002 - 2006

• Teacher, Art, Craft & Design
• Sixth Form Tutor
Little Heath School, Reading, 2000 - 2002

• Teacher, Art, Craft & Design
Kennet School, Thatcham, 1999 - 2000

• Visiting Lecturer
University of Ulster, Belfast, 1998

• Graphic Designer
TDP, Belfast, 1996 - 1998

• Freelance Graphic Design
Various clients (examples below), 1993 - 2012
Royal Victoria Hospital, BBC Northern Ireland, Mazda, Budweiser, University of Ulster, Belfast Education Library Board, The Observer, Hackney Singers, Safira Gems, [MP Finance](#), [Progress Theatre Reading](#), Total Communication, Reprieve, etc.

Teaching Experience LEVELS:
-Key Stage 3, GCSE, AS and A2 level (Art, Craft & Design)
-Foundation, ND, HND, BA & MA (Vis Com, Fashion & Fine Art)
SUBJECTS:
-Graphic Design, Design History, Critical Study & Visual Communication
SOFTWARE:
-CS Photoshop, InDesign, Illustrator, Dreamweaver, Flash and Social Media
INSPECTIONS:
Ofsted: three inspections / QAA - two inspections
WRITING COURSES:
BA (Hons) Graphic Design (Revalidation 2006)
BA (Hons) Motion Graphics (Project Leader and full validation 2008)

Nominated Roles -Student Representative, BA (Hons) Vis Com, 1993 - 1996 (UU)
-Student Representative, PGCE, 1998 (UWIC)
-Student Representative, MA, 2004 - 2006 (TVU)
-Staff Governor, TVU - 2007 (TVU)

Professional Body • **International Society of Typographic Designers**
Full Membership 2012 (MISTD) &
Student Awards Assessor, 2008

Publications • **Storytellers, Racconti in Movimento ([link](#))**
International Review of Video Art, Dec 2007
Primo Piano Living Gallery, Lecce, Italy

Exhibitions / Festivals	<ul style="list-style-type: none"> • Cinesonika 2, International Film Festival, Vancouver, Feb 2012 'V O Y A G E' selected for Screening: Simon Fraser University • International Digital Art Festival, Sofia, September 2011 'V O Y A G E' selected for Screening: National Academy of Art, Sofia • Wix Lounge / Archetime, New York, Feb / March 2011 'Time Fragments' selected for Screening • International Digital Art Festival, Sofia, September 2010 'Time Fragments' screening in the National Academy of Art, Sofia • Archetime, New York, June 2010 Archetime Film Festival - short film 'Time Fragments' selected for Screening • Query: In Situ, Munich, 2009 Online art project and events in Munich Germany (Global Participants) • The Modern Factory, Reading, Sep/Oct 2008 Group exhibition, Gun Street Gallery, Reading • International Review of Video Art, Italy, Dec 2007 Group exhibition, Lecce, Italy (Official selection and catalogue) • OFFLOAD Festival, Bristol, Sep 2007 Online & event exhibition, Various locations, Bristol • Pixel Shake, London, June 2007 Group exhibition, Ada Street Gallery, London • Oblique, London, May 2007 Group exhibition, Trocadero, London
Extra-curricular	<p>Travel, art & design, acting, reading, film, aerobic activity, and anything small.</p>
Contact	<p>paul.glennon@bcu.ac.uk</p>